

Cool Jazz - CD Reviews

Shades After Dark by Yuma Jazz Company

This quintet has a nice tight grouping with fine musicians throughout. No fuss or clutter here, just the meat and potatoes of a solid jazz group with a refined sound.

"Rendezvous Of Strangers" starts with a 'noir-ish' intro, then sashays into jump street, featuring Hennig's fiery trumpet solo and the big sax sound of Brian Carlson, which adds a positive punctuation mark to a refreshing new composition.

"Shades After Dark" There is a movie like feeling to this tune and a dark message by Steven Hennig's imaginative soliloquy. Stylish drumming by Brandon Coz has a powerful impact that only discretion can convey.

"Early Morning Low Clouds" Nice shadings by guitarist Carl Posch give inspiration to Carlson's heady and passionate sax solo.

Additional Info

Artist / Group Name:	Yuma Jazz Company
CD Title:	Shades After Dark
Genre:	Cool Jazz
Year Released:	2004
Record Label:	Hennig Music
Tracks:	Cabo Bossa, Fifth And Vermouth (on the corner of), Rendezvous Of Strangers, Shades After Dark, Nightspot, Early Morning Low Clouds, Bogota Bebop, An Afternoon In Cameroon
Musicians:	Steven Hennig (tpt), Brian Carlson, (saxes), Carl Posch (g), Jon Knudtson (b), Brandon Coz (d)

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